

WA/HMM/CM/Sal/1/143

TELEPHONE No. 5122, GERRARD.

Sale No. 9471.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 2nd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 2ND, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601		Seven pictures, various
602		Ten imitation oil paintings, after Old Masters, in frames
603		Five unframed oil paintings, small water-color drawing, and 19 old mezzotints, engravings, etchings, and prints, various

Attributed to			Subjects.
604	.. ..	..	A portrait in gilt frame, and 3 others
605	H. LIVERSEIGE,		The Death of the Stag, 2 portraits of
	&c.		Ladies, on panel, and 2 others
606	C. MOLLINO	..	An Italian Coast Scene
607	T. SPINKS	..	An oil painting—Waterfall, and a
			water-color sketch
608	.. ..	..	An oil painting — Landscape and
			Cattle, and an engraving—Portrait
			of a Lady
609	.. ..	..	An oil painting—Dutch Interior, and
			a ditto—Flower Piece
610	MAUTEGNA	..	Ecce Homo
611	FRANS HALS	..	Portrait of a Man
612	P. DE HOOGHE	..	Interior with Figures
615	C. STANFIELD	..	Coast Scene and Figures
616	E. W. COOKE	..	River Scene and Figures
617	E. HAYES	..	Two Coast Scenes
618	H. CAMPOTOSTI		Landscape and Figures
619	CAARIES	..	View in Wales
620	A. CUYP	..	Cattle and Peasants in a Landscape
621	W. RICHARDS	..	Mending the Nets and Companion
622	P. MELTON	..	The Salmon Stream
623	.. ..	..	Landscape, Evening, signed
624	SJR W. RICHMOND		An oil sketch
627	J. MACWHIRTER		A fine water-color drawing—In the
	R.A.		Highlands, signed
628	T. CRESWICK,		An important oil painting—An old
	R.A.		Bridge, Devonshire
629	D. BATES, R.C.A.		A fine oil painting—Welsh Landscape
630	Y. KING, R.A.		An oil painting—The Village of Bray,
			near Maidenhead
631	WILKIE	..	Turkish Figure Subjects, a pair
632	DITTO	.. ..	Portrait of a Turk and Camels, and
			Figures
633	A. VICKERS		A Landscape, and a Coast Scene with
	AND MORLAND		Boats and Figures

Attributed to

Subjects.

- 3-90
- 634 E. NICOL, R.A. Waifs of the Street
- 635 T. B. HARDY .. A clever oil painting — Hasting's Beach
- 636 BRAWER .. A fine old panel work—Interior and Figures
- 637 J. M. W. TURNER An oil painting—Venice, River and Boats
- 638 A. DE BREANSKI, An important oil painting—A Scotch
R.B.A. Landscape with Sheep
- 639 T. B. HARDY, An oil painting — The Coast at
R.B.A. Wimereaux, France
- 640 J. M. W. TURNER, A clever water color drawing — A
R.A. Venetian River Scene with Boats,
&c.
- 641 C. FIELDING, A fine example oil painting—Chep-
R.W.S. stow Castle on the Wye, the Severn
in the distance
- 642 D. Cox .. A water-color drawing, in gilt frame
- 356 ~~643~~ DUTCH SCHOOL The Alchemist 14 x 12 3-90
- 646 TENIERS SCHOOL Dutch Interior on panel
- 647 Crome School, small size, on panel
- 37- 648 CRESWICK .. Landscape, small choice example panel
- 649 VICAT COLE, R.A., An oil painting—View near Streatley,
AND J. SYER.. and a painting — Mountainous
Landscape
- 650 Three portraits in oils
- 651 W. SHAYER .. Landscape with Figures, and a panel
painting of the Madonna
- 652 W. SHAYER, Senr. An important oil painting — Lane
Scene with Figures and Cottage
- 653 J. F. LEWIS, R.A. A very fine example work—Interior
and figures
- 654 J. H. HOOPER A large oil painting — Landscape
Wargrave, signed
- 655 J. F. HERRING Farm Scene with Horses, Cattle, &c.
- 658 W. A. VAN A Dutch Seascape, and 1 other—
DEVENTER, &c. Catt'e in a Landscape
- 3-90

Attributed to

Subjects.

- 659 UNKNOWN .. Pair of Woody Landscapes
- 660 POLEMBURG .. Landscape with River View with
Figures Bathing
- 661 L. VINCENT .. Pair of Seascapes with Shipping
- 662 LUCAS An exhibited picture—The Stowaway
- 663 MORLAND .. Winter Scene
- 664 PHILLIPATEUX.. Battle Scene
- 665 W. MULLER, An important exhibited oil painting—
R.W.S. A Rest by the Wayside
- 666 T. S. COOPER, A speculative oil painting—In the
R.A. Meadows at Canterbury, signed
and dated
- 667 E. VERBOECKHOVEN A clever panel painting—Sheep in
a Landscape, signed
- 668 RAFFAELLE .. An important pastel drawing—The
Holy Family, handsomely framed
- 669 J. WEBB .. A clever water-color drawing
- 670 J. W. CARMICHAEL Coast Scene and Shipping
- 671 J. PERRAN .. Landscape and Figure
- 35/ 8. 672 J. STEEN .. Interior of a Medical Laboratory with
numerous figures *Rather like a scene* 24 + 24
- 676 Portrait in gilt frame
- 677 E. W. COOKE, A fine example work — At Port
R.A. Tennant, exhibited
- 678 P. WOUVERMANS Important oil painting—The Charge
- 679 P. DE WINT .. A water-color drawing—In the Hay-
field with numerous Figures, &c.
- 680 G. MORLAND .. Courtship
- 681 G. MORLAND .. Outside Ale House
- 682 FRANZ HALS .. The Merry Drinker
- 683 EARLY ENGLISH An oil painting—Farm Yard
- 684 T. B. HARDY, A fine water-color drawing—Off the
R.B.A. French Coast, in Chippendale gold
frame
- 685 J. MACWHIRTER A fine water-color drawing—A Quiet
R.A. Spot
- 686 T. S. COOPER, R.A. Cattle at a Stream, 1873

Attributed to

Subjects.

- 687 Y. KING, R.A. A large oil painting—An old Farm at Radlett with Figures
- 690 KNELLER .. Portrait of a Youth
- 691 VAN HOOM .. Views in Holland, a pair
- 692 J. G. WRIGHT Two Hunting Scenes
- 693 T. S. COOPER .. Cattle at a Stream
- 694 S. RUYSDAEL .. Landscape with Figures and Cattle
- 695 VANDYCK .. Portrait of a Man
- 696 H. HARDY, R.I. The Old Sportsman
- 697 WHISTLER .. Going to School
- 698 A. VICKERS, R.I. The Old Manor House
- 699 T. FAED, R.A. .. Interior with Figures, a pair, signed
- 700 E. J. NIEMANN Landscape and River View
- 701 T. K. PELHAM .. Figure Subject
- 702 ROLFE Pair of water-color drawings
- 703 An oil painting—Still Life
- 704 WAINWRIGHT .. Landscape with Cattle
- 705 J. PHILLIP, R.A. Water Carriers
- 706 DUTCH SCHOOL James Blackburne, Doctor in Physic, 1630
- 707 John Heaviside, Surgeon to King George III.
- 710 PETER SNAYERS A Battle Scene
- 711 BOUCHER .. A Figure Subject
- 712 DAVID Portrait of Voltaire
- 713 EARLY ENGLISH Boy and Girl with a Rabbit
- 714 J. McNEILL WHISTLER A very fine pastel drawing—
Lady Tree in one of Shakespeare's character
- 715 D. Cox, R.W.S. A fine water-color drawing— Hay-making
- 716 T. S. COOPER, R.A. Cattle in Landscape
- 717 H. MARTIN .. The Haunt of the Swan
- 718 Scene in the Highlands
- 719 W. MEADOWS .. An oil painting—Village Landscape and Cattle

Attributed to	Subjects.
720 WATTEAU ..	Ditto—Figures in a Garden
721 L. RIVERS, R.I.	A pleasing water-color drawing—In the Park and Figures
722 D. ROBERTS, R.A.	A water-color drawing—View at Cairo
723 J. D. ADAMS, R.C.A.	View at Killbroney, N.B.
724 T. S. COOPER, R.A.	Cattle at a Stream
725 B. FOSTER, R.W.S.	Landscape and Cattle, signed
726 CRESWICK, AND B. FOSTER ..	Two water-color drawings—Landscape and Italian River Scene
727	Two speculative oil paintings on panels, in gilt frames
728 S. LUCAS, A.R.A.	The Parting
729 DUTCH SCHOOL	Surgical Operation, highly finished
730 WILKIE ..	Pair of water-color drawings—Interior with Figures, and a Portrait of a Turk
731 T. B. HARDY, R.B.A.	A fine example water-color drawing—In the North Sea with Boats, &c., in Chippendale gold frame
732 THOS. FAED, R.A.	A fine example work—Driving Home Mother
733 W. MULREADY, R.A.	An important figure painting — A Reverie
734 J. MCNEIL WHISTLER	A panel work—A French Peasant Woman
737 D. COX... ..	Across the Common, and 1 other—Eastern Scene, on panel
738 LIDDERDALE ..	Figure Subject
739 SNYDERS ..	An old painting
740 BOUCHER ..	Cupids at Play
741 DUTCH SCHOOL	A Cavalry Skirmish
742 CRIEY... ..	A Figure Subject
743 CARLO MURATTI	The Holy Family
744 VAN GOYEN ..	Landscape and Figures
745 H. MOORE, R.A.	At Kynance Cove, Cornwall, signed
746 H. MACCULLOCH, R.S.A.	In the Park with Deer

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	Attributed to	Subjects.
747	A. SANI ..	An exhibited panel painting—Teasing
748	T. B. HARDY, R.B.A.	An oil painting — A Stormy Day, French Coast
749	J. CONSTABLE, R.A.	Landscape, Dedham, Suffolk
750	T. M. RICHARDSON, R.W.S.	An important water-color drawing— View in Perthshire with Figures
751	LANDSEER ..	Ditto—The Return from the Ride unframed
752	DUTCH SCHOOL	The Musicians
753	CARMICHAEL ..	A Coast Scene with Shipping
754	T. FAED, R.A. . .	The Duet
755	C. R. RICKETTS	The South Forelands
756	C. R. RICKETTS	Off the South Forelands Lighthouse
757	P. WOUVERMANS	Cavaliers halting on a Beach
758	DUTCH SCHOOL	Landscape with numerous Figures Merrymaking
759	J. PEEL ..	A River View
760	FLEMISH SCHOOL	Children with Fruit
761	VANDER VELDE	Landscape with Animals and Figures
762	WOUVERMANS ..	The Settler's Tent, from the collection of the late Sir James Stuart, of Allanbank
763	W. MARIS ..	Dutch Landscape and Cottage
764	G. MORLAND ..	Landscape and Figures
765	F. GOODALL, R.A.	Water-color drawing — Egyptian Scene and Figures, signed
766	V. COLE ..	Landscape and Cattle
767	J. B. PYNE, R.W.S.	Fine example — Landscape and Figure
768	GREBHER ..	Interior of a Dutch Ale House with numerous Figures Playing Cards, &c.
769	NORWICH SCHOOL	A painting on panel, and 4 others
770	J. F. HERRING	A Farm Scene with Horses, Chickens, &c., important work
771	E. J. GREGORY, R.A.	Folly Bridge, Oxford, Boats, &c.

	Attributed to	Subjects.
772	G. MORLAND ..	Landscape with Figures, signed
773	L. RIVERS, R.I.	Landscape at Midhurst, Kent
774	F. GOODALL, R.A.	An exhibited oil painting—An Eastern Shepherd and his Flock, in the Nile Valley
775	SIR PETER LELY	Portrait of a Lady
776	D. TENIERS ..	Pair of Country Scenes
777	.. ..	Cattle in Landscape, in carved frame
778	FLEMISH SCHOOL	Landscape and Figures
779	SIR E. J. MILLAIS, R.A.	Winter Time
780	T. B. HARDY, R.B.A.	A Breezy Day, Shipping, &c.
781	J. F. LEWIS, R.A.	Landscape with Horses and Figure
782	.. ..	Three clever tinted pencil drawings— Portraits of Ladies
783	D. ROBERTS, R.A.	A water-color drawing—Old Houses at Bruges, an oval water-color drawing of Girl, and 3 oval mezzo- tints of Ladies
784	.. ..	A speculative painting—Portrait of a Lady
785	P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
786	SPARKS.. ..	A water-color drawing—Children in a Landscape
787	.. ..	A water-color drawing—Cornfield and Figures, and 5 others
788	.. ..	Set of 4 fine old colored prints—The St. Alban's Steeplechase
789	.. ..	Five old engravings
790	.. ..	A colored Morland print, circular engraving, after Banbury, an old sampler, and 2 others
791	Two carved composition Carlo Muratti frames, 30 by 24, ready for gilding	

Attributed to

Subjects.

- 792 One bundle of old frames, comprising 4 oak frames, 2 gilt frames and 1 shaped gilt frame, 3 gilt flats, 2 white reeded frames, and 1 oak frame
- 793 Superior made oak rack easel

FINIS.

~~643~~	3.9.0
~~642~~	4.0.0
~~406~~	3.9.0
~~404~~	3.9.0
~~429~~	1.18.0
	19.5.0

Please deliver to
 bearer my Lots
 J. Ward

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of JULY, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 8th day of JULY, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE